Pete Souza

**Short Bio**

Based on the New York Times #1 bestsellers, *An Intimate Portrait* and *Shade*, comes a documentary, ***The Way I See It,*** an unprecedented look behind the scenes of two of the most iconic Presidents in American History, Barack Obama and Ronald Reagan, as seen through the eyes of renowned photographer Pete Souza, from the White House and beyond. Pete Souza was the Chief Official White House Photographer for President Obama and an Official White House Photographer for President Reagan from 1983-1989. ***The Way I See It***, won the Critics' Choice Documentary Award for Best Score and the organization's non-competitive Most Compelling Living Subjects of a Documentary award. It was also nominated for Best Political. As Official White House Photographer, Souza was an eyewitness to the unique and tremendous responsibilities of being the most powerful person on Earth. The movie reveals how Souza transforms from a respected photojournalist to a searing commentator on the issues we face as a country and a people. Pete has lectured many times on his photography including at the Smithsonian Museum of American History, Harvard University, Boston University, and has appeared on ABC’s 20-20. Dateline NBC, CBS Sunday Morning, NBC Nightly News, Fox News Sunday, and Fox Friends and Family.

**Full Bio**

Based on the New York Times #1 bestsellers, *An Intimate Portrait* and *Shade*, comes a documentary, ***The Way I See It,*** an unprecedented look behind the scenes of two of the most iconic Presidents in American History, Barack Obama and Ronald Reagan, as seen through the eyes of renowned photographer Pete Souza, from the White House and beyond. Pete Souza was the Chief Official White House Photographer for President Obama and an Official White House Photographer for President Reagan from 1983-1989. ***The Way I See It***, won the Critics' Choice Documentary Award for Best Score and the organization's non-competitive Most Compelling Living Subjects of a Documentary award.

Pete’s bestselling book, *Obama: An Intimate Portrait,* was published in 2017 and debuted at #1 on the New York Times bestseller list and is one of the best-selling photography books of all time. Pete’s Instagram account, with more than two million followers, often draws attention by juxtaposing photographs of President Obama with comments about the current president’s actions. His 2018 book, *Shade: A Tale of Two Presidents,* is based on these postings; it also debuted at #1 on the New York Times bestseller list. The softcover edition adds 60 new pages where the hardcover ended, adding photos and commentary on hot button issues.

Prior to his time in the Obama White House, Pete has worked as Assistant Professor of Photojournalism at Ohio University, the national photographer for the Chicago Tribune, a freelancer for National Geographic, and an Official White House Photographer for President Reagan.

Pete has lectured many times on his photography including at the Smithsonian Museum of American History, Harvard University, Boston University, and has appeared on dozens of TV and radio news shows.

He has exhibited his photographs at many venues around the world and currently has two exhibits that are traveling around the country: “Obama: An Intimate Portrait” and “Two Presidents, One Photographer: Obama and Reagan.”

Souza is currently a freelance photographer based in Madison, Wisconsin, and is a Professor Emeritus at Ohio University’s School of Visual Communication.